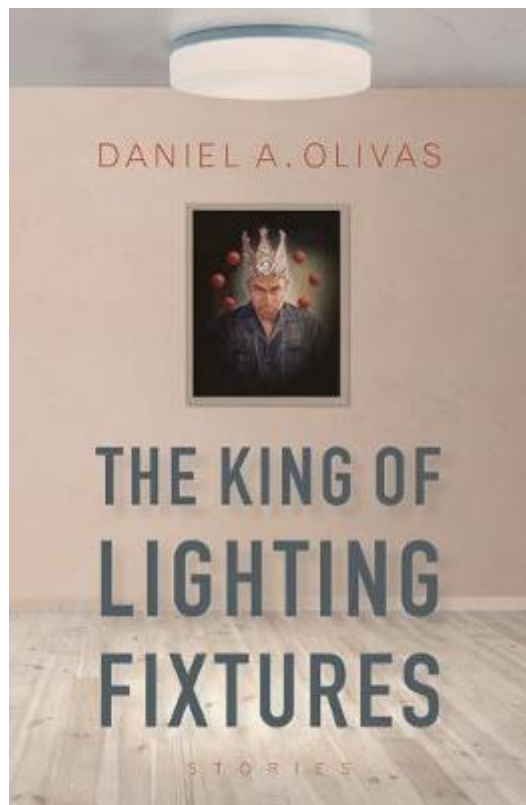


[EPUB Download] The King of Lighting Fixtures: Stories Full eBook



Book details:

Author: *Daniel A. Olivas*

Format: *168 pages*

Dimensions: *140 x 216mm*

Publication date: *30 Sep 2017*

Publisher: *University of Arizona Press*

Release location: *Tucson, United States*

Language: *English*



Overview:

Wanderers and writers, gangbangers and lawyers, dreamers and devils. The King of Lighting Fixtures paints an idiosyncratic but honest portrait of Los Angeles, depicting how the city both entrances and confounds. Each story serves as a reflection of Daniel A. Olivas's grand City of Angels, a "magical metropolis where dreams come true." The characters here represent all walks of L.A. life—from Satan's reluctant Craigslist roommate to a young girl coping with trauma at her brother's wake—and their tales ebb and flow among various styles, including magical realism, social realism, and speculative fiction. Like a jazz album, they glide and bop, tease and illuminate, sadden and hearten as they navigate effortlessly from meta to fabulist, from flash fiction to longer, more complex narratives. These are literary sketches of a Los Angeles that will surprise, connect, and disrupt readers wherever they may live.

Related info:

About Daniel A. Olivas

Daniel A. Olivas is the author of seven books, including *The Book of Want: A Novel* and *Things We Do Not Talk About: Exploring Latino/a Literature through Essays and Interviews*. He earned his degree in English literature from Stanford University, and law degree from the University of California, Los Angeles. Since 1990, Olivas has practiced law with the California Department of Justice. A second-generation Angeleno, he makes his home in Los Angeles with his wife.

Review quote

A sharp, smart collection punctuated with inventiveness and wit: in the ongoing effort to depict Los Angeles as lit by something other than the glare of Hollywood, Daniel Olivas reminds us that the vast topography of the entire city and its neighborhoods are vibrant with their own unique electricities." - Manuel Munoz, author of *What You See in the Dark* "Comic, wry, very Angeleno, and essential Southern California." - Susan Straight, author of *Between Heaven and Here* "The short story is a delicate artifact and Olivas knows it: the right balance is achieved only if what is said is in harmony with what is left unmentioned. His Los Angeles is not only from bottom up but from east to west and from south to north." - Ilan Stavans, author of *On Borrowed Words*