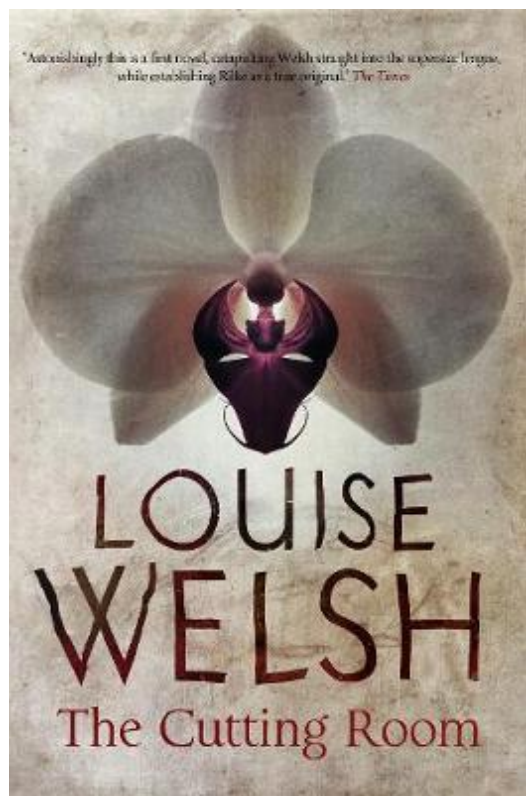


The Cutting Room [PDF] by Louise Welsh



Book details:

Author: *Louise Welsh*

Format: *320 pages*

Dimensions: *128 x 198mm*

Publication date: *01 Oct 2011*

Publisher: *Canongate Books Ltd*

Release location: *Edinburgh, United Kingdom*

Language: *English*



Plot:

When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

Additional Info:

Review quote

One of the most intriguing, assured and unputdownable debuts to come out of Scotland in recent years . . . A stunning work of fiction. * * The Sunday Times * * I was hooked from page one. Rilke is not Welsh's only great creation. The huge supporting cast of misfits and outsiders . . . are equally memorable. And Glasgow becomes a character in itself: it is oppressive, foreboding - a dark place for a dark tale. * * The Guardian * * What makes The Cutting Room so gripping is the combination of suspense and character as the story unfolds

through the unusual eyes of Rilke . . . His horror, like the reader's, lies in the terrible intimacy, impersonality and irreversibility of what he witnesses. * * The Herald * * In Louise Welsh crime fiction has one of its few real literary writers. The Cutting Room is a hugely commendable debut, assured and memorable. Crime fiction may have its prize-winner at last. * * Independent * * Welsh upturns tropes and adds depth, seedy detail and Gothic lyricism to the page-turner framework. -- Holly Kyte * * Telegraph * *

Back cover copy

When Rilke, a dissolute and promiscuous auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to unearth more about the deceased owner who coveted them.

What follows is a compulsive journey of discovery, decadence and deviousness . . .

'Astonishingly, this is a first novel, catapulting Welsh straight into the superstar league, while establishing Rilke as a classic original.'

The Times

'In Louise Welsh crime fiction has one of its few real literary writers. The Cutting Room is a hugely commendable debut, assured and memorable. Crime fiction may have its prize-winner at last.'

Independent

'This elegiac, elegant and atmospheric book is an original and compelling first novel. Rarely can such gothic material have been treated with such subtlety.'

Daily Telegraph

'One of the most intriguing, assured and unputdownable debuts to come out of Scotland in recent years.'

Sunday Times

Winner of the Crime Writers Association John Creasey Dagger 2002

The Saltire Society First Book Award 2002

The BBC's Underground 2003 Award, Writer Category

About Louise Welsh

Louise Welsh is the bestselling author of *The Cutting Room*, *Tamburlaine Must Die*, *The Bullet Trick* and *Naming the Bones*. She was chosen as one of Britain's Best First Novelists of 2002 by the Guardian. Her awards include the Crime Writers' Association Creasey Dagger for and the Saltire First Book of the Year Award. She lives in Glasgow.