[PDF Download] Softly and tenderly: SSAA vocal score Online eBook

Information:

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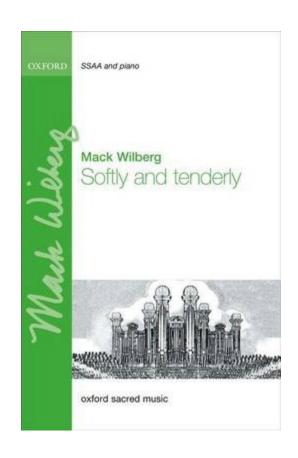
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Synopsis:

for SSAA and piano or chamber orchestra This gentle arrangement of Will L. Thompson's words and melody (1880) is ideal for upper-voice choirs of all levels of experience. The melody is sympathetically treated, with simple vocal harmonizations alongside unison singing, reflecting the humble message of the text: 'Jesus is calling, come home'. The accompaniment, for piano or small orchestra, creates a lush bed of sound over which the voices resonate.

Additional Information:

About Mack Wilberg

Mack Wilberg was appointed Music Director of the Mormon Tabernacle Choir in 2008, having served as Associate Music Director since 1999. He is a former professor of music at Brigham Young University, where he received his bachelor's degree; his master's and doctoral degrees are from the University

of Southern California. Alongside Wilberg's conducting responsibilities he is active as a pianist, choral clinician, composer, arranger, and guest conductor throughout the

United States and abroad. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have been performed by artists such as Renee Fleming, Frederica von Stade, Bryn Terfel, Rolando Villazon, Deborah Voigt, and The King's Singers. Wilberg's arrangements and compositions are performed and recorded all over the world.