# [PDF Download] Pandora: New Tales of the Vampire Online eBook

#### **Book info:**

Author: Anne Rice

Format: 344 pages

**Dimensions**: 106.68 x 170.18mm

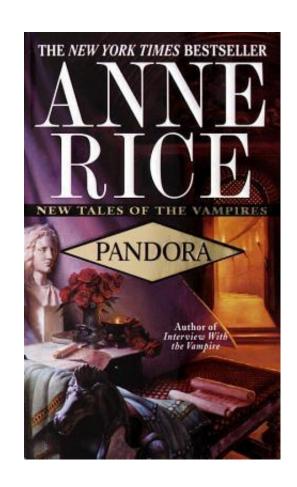
Publication date: 31 Jan 1999

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Release location: New York, United States





# **Description:**

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded cafe, where David meets Pandora. She is 2,000 years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to 18th-century France to 20th-century Paris and New Orleans.

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#### **About Anne Rice**

ANNE RICE is the author of twenty books. She lives in New Orleans with her husband, the poet and painter Stan Rice.

# **Review quote**

"This is Rice in top romantic form."

--Kirkus Reviews (starred review) "SEDUCTIVE . . . [RICE] HAS RETURNED TO THE SOURCE OF HER BEST WORK, her sexy and invincible vampires. . . . Pandora is a superheroine: beautiful, of course, but also smart, fearless, independent, lusty, resourceful, and so pumped up at the end of her breathless narrative, she takes off for New Orleans, hot on the trail of Lestat and Marius."

- --Booklist "EERILY VIBRANT . . . The title character is a highborn woman of Augustan Rome who later names herself after the Pandora of mythology, opening her own box of surprises. Sitting in a modern-day Paris cafe in the aftermath of a fresh kill, the vampire Pandora accepts the challenge of recounting her history and immediately sets to work, filling the blank pages of an elegant leatherbound notebook. . . . A wealth of narrative twists and period detail."
- --The New York Times Book Review "RICE'S MOST BEAUTIFULLY WRITTEN WORK . . . A BOOK THAT CELEBRATES THE WONDER OF THE WORLD ON EVERY PAGE."
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