

Hagar's Daughter: A Story of Southern Caste Prejudice [EPUB]

Hagar's Daughter

A STORY OF SOUTHERN
CASTE PREJUDICE



PAULINE ELIZABETH
HOPKINS

Book details:

Author: *Pauline Elizabeth Hopkins*

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Description:

Hagar's Daughter - A Story of Southern Caste Prejudice by Pauline Elizabeth Hopkins. The first African-American woman detective, Venus Johnson. Pauline Elizabeth Hopkins (1859 - August 13, 1930) was a prominent African-American novelist, journalist, playwright, historian, and editor. She is considered a pioneer in her use of the romantic novel to explore social and racial themes. Her work reflects the influence of W. E. B. Du Bois. Her first known work, a musical play called *Slaves' Escape; or, The Underground Railroad* (later revised as *Peculiar Sam; or, The Underground Railroad*), first performed in 1880, is one of the earliest-known literary treatments of slaves escaping to freedom. Her short story "Talma Gordon," published in 1900, is often named as the first African-American mystery story. She explored the difficulties faced by African-Americans amid the racist violence of post-Civil War America in her first novel, *Contending Forces: A Romance Illustrative of Negro Life North and South*, published in 1900. She published three serial novels between 1901 and 1903 in the African American periodical *Colored American Magazine*: *Hagar's Daughter: A Story of Southern Caste Prejudice*, *Winona: A Tale of Negro Life in the South and Southwest*, and *Of One Blood: Or, The Hidden Self*. She

sometimes used the pseudonym Sarah A. Allen. Hopkins spent the remainder of her years working as a stenographer at the Massachusetts Institute of Technology. She died in Cambridge, Massachusetts, from burns sustained in a house fire. In 1988, Oxford University Press released *The Schomburg Library of Nineteenth-Century Black Women Writers* with Professor Henry Louis Gates as the general editor of the series. Hopkins's novel *Contending Forces: A Romance Illustrative of Negro Life North and South* (with an introduction by Richard Yarborough) was reprinted as a part of this series. Hopkins's magazine novels (with an introduction by Hazel Carby) were also reprinted as a part of this series.

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About Pauline Elizabeth Hopkins

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