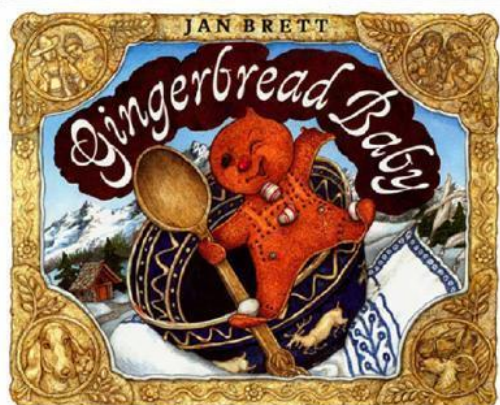


Read Gingerbread Baby Full eBook by Jan Brett



Details:

Author: *Jan Brett*

For ages: 6-8

Format: 32 pages

Dimensions: 233.68 x 284.48mm

Publication date: 04 Oct 1999

Publisher: *Penguin Putnam Inc*

Imprint: *G P Putnam's Sons*

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Synopsis:

Remember how the Gingerbread Boy is eaten by the fox? Well, not this Gingerbread Baby in a delicious twist to a favorite old tale. It all begins when Matti opens the oven too soon and out jumps a cheeky little Gingerbread Baby. He leads Matti's mother and father, the dog and the cat. And a whole colorful cast of characters on a rollicking chase through the village and into the forest, staying just out of reach, daring them to catch him along the way.

But Matti's not with them. He's at home in the borders making what turns out to be a gingerbread house into which the Gingerbread Baby runs. Only Matti knows he is safely inside. And readers will too when they look under the lift-the-flap gingerbread house at the end of the story, and there he is!

Recommendations:

Flap copy

So begins the rollicking chase around Matti's kitchen and out into the

countryside as Matti's mother, his father, the cat, and the dog run after the boisterous, bouncing Gingerbread Baby, only to be joined by a flock of goats, Martha and Madeline, a crowd of villagers and more. The Gingerbread Baby stays just out of reach, daring them to catch him all along the way! But Matti's not with them. He's at home, and we see him in the borders patting and rolling and putting something into the oven. What is he making? Will he ever see his Gingerbread Baby again? Yes! In a delicious twist at the end that surprises even that mischievous Gingerbread Baby. Jan Brett's lively and beautifully detailed paintings catch the spirit of a favorite old tale through her cheeky little Gingerbread Baby and the colorful cast of characters who pursue him through a tiny Swiss village surrounded by forest and mountain.

About Jan Brett

With over thirty four million books in print, Jan Brett is one of the nation's foremost author illustrators of children's books. Jan lives in a seacoast town in Massachusetts, close to where she grew up. During the summer her family moves to a home in the Berkshire Hills of Massachusetts. As a child, Jan Brett decided to be an illustrator and spent many hours reading and drawing. She says, "I remember the special quiet of rainy days when I felt that I could enter the pages of my beautiful picture books. Now I try to recreate that feeling of believing that the imaginary place I'm drawing really exists. The detail in my work helps to convince me, and I hope others as well, that such places might be real."

As a student at the Boston Museum School, she spent hours in the Museum of Fine Arts. "It was overwhelming to see the room-size landscapes and towering stone sculptures, and then moments later to refocus on delicately embroidered kimonos and ancient porcelain," she says. "I'm delighted and surprised when fragments of these beautiful images come back to me in my painting."

Travel is also a constant inspiration. Together with her husband, Joe Hearne, who is a member of the Boston Symphony Orchestra, Jan visits many different countries where she researches the architecture and costumes that appear in her work. "From cave paintings to Norwegian sleighs, to Japanese gardens, I study the traditions of the many countries I visit and use them as a starting point for my children's books."

