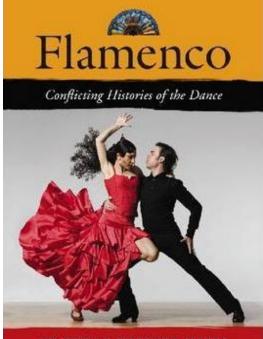
[PDF] Download Flamenco: Conflicting Histories of the Dance Full eBook

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Synopsis:

This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century through the present, using flamenco histories, film appearances of flamenco, accounts of live performances, and interviews with practitioners to map the emergence of a global dance practice. Focusing on the stereotype of the dancing body as the site of political and social tensions, it places that image in an international dialogue between tourists, flamenco purists, dictators, poets, filmmakers, and dancers. After laying the groundwork for an analysis of flamenco historiography, the text delves into such topics as images of the female flamenco dancer in films by Luis Bunuel, Carlos Saura, and Antonio Gades; the lasting stereotypes of flamenco bodies and Andalusian culture originated in Prosper Merimee's novella Carmen; and, the ways in which contemporary flamenco dancers such as Belen Maya, Pastora Galvan, and Rocio Molina negotiate the flamenco stereotype of Carmen as well as the return of an idealized Spanish feminine that pervades 'traditional' flamenco. Informed by political and cultural theory as well as works in feminist and gender studies, this ambitious study illuminates the conflicting stories that compose the history of flamenco.

See also:

About Michelle Heffner Hayes

Dancer, choreographer, and dance scholar Michelle Heffner Hayes is currently an associate professor of dance at the University of Kansas in Lawrence.

Review quote

"an informative contribution to the growing field of flamencology. The author offers a unique approach to the field of study"--Journal of Folklore Research; "meticulous...a great book...the quality of the research and investigation of the subject is awesome"--Books4Spain.