

# [PDF Download] Death, Desire and Loss in Western Culture Online eBook

## Information:

**Author:** *Jonathan Dollimore*

**Format:** *384 pages*

**Dimensions:** *157.48 x 233.68mm*

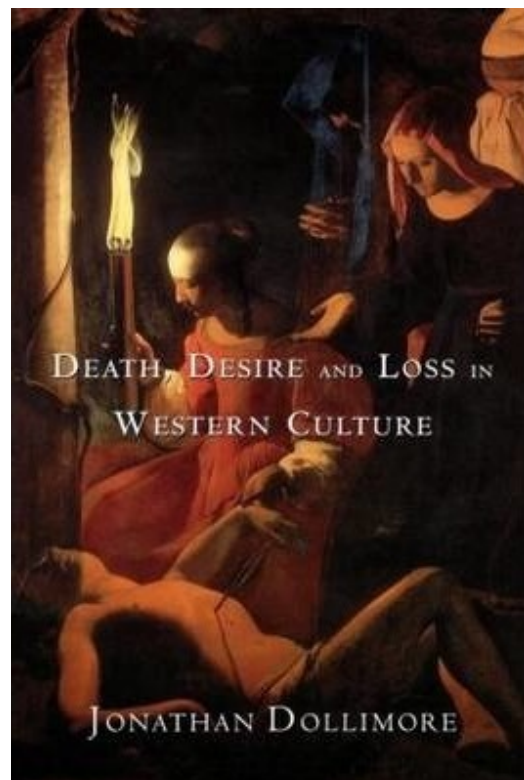
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## Synopsis:

Death, Desire and Loss in Western Culture is a rich testament to our ubiquitous preoccupation with the tangled web of death and desire. In these pages we find nuanced analysis that blends Plato with Shelley, Holderlin with Foucault. Dollimore, a gifted thinker, is not content to summarize these texts from afar; instead, he weaves a thread through each to tell the magnificent story of the making of the modern individual.

## Additional Information:

### Review quote

"Prodigiously intelligent, deeply challenging and ultimately rewarding...."-*Publishers Weekly* "This is a work of breath-taking scope and reach. ...impressive command of sources and penetrating vision...."-*Theological Studies* ..."this immensely wide-ranging account repays

careful study."-"Library Journal ..."an impressively versatile survey... "Death, Desire and Loss in Western Culture is a boldly transhistorical book from one who would lay claim to the title of cultural materialist."-"London Review of Books, 16 April 1998 "In [Dollimore's] engaging study of death and its corresponding link to desire. . . . he offers a substantial contribution to Western intellectual history. . . . Dollimore presents a marvelous, enrapturing, and accessible work for both the scholar and the armchair philosopher."-"Booklist, starred review

## **About Jonathan Dollimore**

Jonathan Dollimore is Professor in the School of English and American Studies at the University of Sussex. He is author of the critically acclaimed *Sexual Dissidence*.

## **Table of contents**

Ancient world; mutability, melancholy and quest - the Renaissance; social death; modernity and philosophy - the authenticity of nothingness; the desire not to be - late metaphysics and psychoanalysis; renouncing death; the aesthetics of energy; death and the homoerotic.